SANDY CITY APPROVED POSITION SPECIFICATIONS

I. <u>Position Title</u>: Amphitheater Stage Technician (PT non-benefitted) <u>Revision Date</u>: 04/15

EEO Category: Technician
Status: Non-exempt
Control No: 55780

II. Summary Statement of Overall Purpose/Goal of Position:

Under the direction and supervision of the Amphitheater Lighting Designer or Master Electrician, provide lighting and stage assistance at the Sandy Amphitheater or Sandy Arts Guild events.

III. Essential Duties:

- Set-up and takedown of sound and lighting gear.
- Render assistance as requested and approved by the Lighting Designer, Master Electrician, contracted Production Manager or Special Events Coordinator.
- Assist loading and unloading events at the Sandy Amphitheater and the Theater at Mount Jordan.

IV. <u>Marginal Duties:</u>

 Assist contracted Production Manager and Special Events Coordinator in other duties as requested.

V. Qualifications:

Education: High school diploma or equivalent required.

Experience: Two years closely related work experience; may substitute any equivalent combination of education and experience.

Knowledge of: Theatrical technical operation.

Responsibility for: Employee is responsible for the care, condition, and use of materials, equipment, and/or tools. Employee is responsible for the efficient and effective operation of theatrical equipment for shows and rehearsals at the Sandy Amphitheater or Theater at Mount Jordan.

Communication Skills: Interacts with other City professional and technical staff. Must have the ability to communicate in a professional and courteous manner with the general public. Must dress and groom in a manner congruent with the image of Sandy City.

Tool, Machine, Equipment Operation: Standard theatrical equipment. Stage or scissor lifts. Clearcom communication equipment.

VI. Working Conditions

Physical Demands: While performing duties of job, employee may periodically bend, stoop or crouch; and communicates with others. Work may involve some physical exertion, the need to stand for long periods of time and some lifting may be required; up to 50 lbs. Requires the ability to distinguish between subtle shades of color.

Work Environment: Working conditions include outdoor exposure, and the lighting tech may experience and be exposed to a variety of weather conditions. May involve prolonged exposure to sun, rain, wind, etc. Some hazards associated with setting and installing stage lights, working at heights of over 45 feet or working in proximity to high voltage. Requires evening, weekend, occasional daytime and some holiday work.

The above statements are intended to describe the general nature and level of work being performed by the person(s) assigned to this job. They are not intended to be an exhaustive list of all duties, responsibilities and skills required of personnel so classified. The approved class specifications are not intended to and do not infer or create any employment, compensation, or contract rights to any person or persons. This updated job description supersedes prior descriptions for the same or similar position. Management reserves the right to add or change duties at any time.

DEPT/DIV. APPROVED BY:	DATE:	
PERSONNEL DEPT. APPROVED BY:	DATE:	